

REGULATION ON INTERNATIONAL FESTIVAL AND CONTEST “CREATIVITY WITHOUT BORDERS”

1. GENERAL REGULATIONS

The Regulation on the International Festival and Contest “Creativity without Borders” is developed in accordance with the Instruction on the procedure for conducting republican events for pupils by institutions of additional education for children and youth, which is approved by the resolution of the Ministry of Education of the Republic of Belarus dated 06.07.2011 No. 59.

The International Festival and Contest “Creativity without Borders” (hereinafter referred to as Festival and Contest) is intended to contribute to the preservation of cultural heritage of the participating countries and development of children’s and youth festival movement in the Republic of Belarus.

2. AIM AND OBJECTIVES OF THE FESTIVAL AND CONTEST

AIM:

creating an opportunity for children and youth to have creative communication, revealing new talents, getting acquainted with pieces of national culture and art of different countries; supporting the development of children’s and youth creative teams.

OBJECTIVES:

- promoting the unity of different national cultures, their preservation and development;
- supporting talented children and youth in the fulfilment of their creative potential;
- encouraging the development of the diversity of children’s and youth artistic creativity;
- arranging of conditions to exchange experience on work with creative teams;
- further training of creative team leader;
- strengthening of international relations and cooperation through culture and creativity.

3. HOSTS OF THE FESTIVAL AND CONTEST

Ministry of Education of the Republic of Belarus;
National Centre for Art Creativity of Children and Youth, the educational institution of the Ministry of Education of the Republic of Belarus.

4. PARTICIPANTS OF THE FESTIVAL AND CONTEST

Creative teams and individuals aged 6 to 25 years old can take part in the Festival and Contest. The number of creative team members should not exceed 12

people. The participants of the contest programme are divided into the following age categories:

- 6–9 years old;
- 10–13 years old;
- 14–17 years old;
- 18–25 years old.

5. FORMAT OF THE FESTIVAL AND CONTEST

There are two holding formats of the Festival and Contest:

✓ **face-to-face participation**

It includes three rounds: 1st – elimination round, 2nd - correspondence round, 3rd - face-to-face round (face-to-face participation of creative team, soloist, ensemble in the third round);

✓ **distance participation**

It includes 3 rounds: 1st – elimination round, 2nd - correspondence round, 3rd - final round (without face-to-face participation; creative team, soloist, ensemble are estimated on the basis of a video sent).

6. TIME FRAMES AND STAGES OF THE FESTIVAL AND CONTEST

Face-to-face participation

The Festival and Contest has 3 rounds:

1st – elimination round (from 1 July 2020 to 27 September 2020)

Creative teams, soloists, small groups, ensembles submit application forms (according to APPENDIX №1) until 29 September 2020. The participants are to send an application form to e-mail tbg.nchtdm@mail.ru marked “**TBG20**”. **VIDEOS IN GOOD QUALITY** for all nominations (choreography, vocal genre, art of declamation, fashion theatres, instrumental genre), as well as a receipt of registration fee payment (scan, photo or screenshot) are attached to the application.

Attention! The applications of creative teams, soloists, duets, small groups, ensembles are to submitted separately. **ALL DATA FROM APPLICATION FORMS ARE REFLECTED IN DIPLOMAS IN THE FORM IN WHICH THEY ARE SUBMITTED BY E-MAIL (we enter the full name of an institution, a participant or a team, the full name of a leader or teacher).** Changes to the application form are possible no later than 14 days before the 3rd round (face-to-face round of the Festival and Contest).

At the elimination stage of the Festival and Contest, the experts form a list of participants in the correspondence round.

2nd - correspondence round (from 29 September 2020 to 20 October 2020).

The experts evaluate the participants of the correspondence round of the Festival and Contest. The results of experts' work are summed up.

No later than 20 October, 2020, the participants will receive a LETTER on the results by e-mail indicated in the application form.

3rd - face-to-face round for an attending stage (3 - 5 November 2020).

Contest performances in nominations and a gala concert of the Festival and Contest will take place on the stage sites of the National Centre for Art Creativity of Children and Youth and other stage venues in Minsk. The entry list of the gala concert is formed by the director's crew of the Festival and Contest. Participation in a face-to-face round is paid additionally.

Distance participation

1st – elimination round (from 1 July 2020 to 27 September 2020).

Creative teams, soloists, small groups, ensembles submit application forms (according to APPENDIX №1) until 29 September 2020. The participants are to send an application form to e-mail tbg.nchtdm@mail.ru marked **“TBG20 ZAOCH”**. VIDEOS IN A GOOD QUALITY for all nominations (choreography, vocal genre, Art of declamation, fashion theatres, instrumental genre), as well as a receipt of registration fee payment (scan, photo or screenshot) are attached to the application. **DISTANCE PARTICIPATION MARK IS OBLIGATORY!!!**

Attention! The applications of creative teams, soloists, duets, small groups, ensembles are to be submitted separately. Participation in several nominations is allowed for an additional fee. **ALL DATA FROM APPLICATION FORMS ARE REFLECTED IN DIPLOMAS IN THE FORM IN WHICH THEY ARE SUBMITTED BY E-MAIL. Changes to the application form are possible no later than 14 days before the 3d round (final round of the Festival and Contest).**

At the elimination stage of the Festival and Contest, the expert group forms a list of participants in the correspondence round.

2nd - correspondence round (from 29 September 2020 to 20 October 2020).

The experts evaluate the participants of the correspondence round of the Festival and Contest. The results of experts' work are summed up.

No later than 20 October 2020, the participants will receive a LETTER on the results by e-mail indicated in the application form.

3rd - final round for distance participation (1- 10 November 2020).

The list of participants in the 3rd final round is formed based on the results of the first two rounds (1st - elimination round, 2nd - correspondence round). The jury members evaluate creative teams, soloists, small groups, ensembles by videos sent to the Festival and Contest according to the nominations. Participation in the final round is paid additionally.

7. FESTIVAL FEE

The registration fee for the Festival and Contest is paid when submitting an application form and video for participation in the 1st round for any form of participation. The registration fee is 5.00 BYN (five) Belarusian rubles. A receipt of registration fee payment (scan, photo, screenshot) is attached to the application form.

The participation in the face-to-face / final round (if shortlisted) is additionally paid.

Face-to-face participation

For citizens of the Republic of Belarus:

35 BYN/person – solo in one genre, in one age category.

60 BYN/group – a duet / trio in one genre, in one age category, with one performance.

70 BYN/ group – ensemble (4–6 persons) in one genre, in one age category, with one performance.

90 BYN/ group – ensemble (7–8 persons) in one genre, in one age category, with one performance.

110 BYN/ group – ensemble (9–12 persons) in one genre, in one age category, with one performance.

Entry for participants (according to the application form) is free of charge.

Entry for one leader or teacher (according to the application form) is free of charge.

Distance participation

For citizens of the Republic of Belarus:

10 BYN/person – solo in one genre, in one age category.

20 BYN/group – a duet / trio in one genre, in one age category, with one performance.

35 BYN/ group – ensemble (4–6 persons) in one genre, in one age category, with one performance.

45 BYN/ group – ensemble (7–8 persons) in one genre, in one age category, with one performance.

55 BYN/ group – ensemble (9–12 persons) in one genre, in one age category, with one performance.

8. NOMINATIONS

Nomination 1. Choreography:

- stage folk dance;
- stylized folk dance;
- ballroom dance;
- pop dance;
- contemporary choreography.

The participants present one performance in one nomination and in one age category.

The duration of the performance should not exceed 4 minutes.

Nomination 2. Vocal genre:

- academic;
- folk;
- pop.

The participants present one performance in one nomination and in one age category.

The total duration of the performance should not exceed 4 minutes. Performance options: sound recording “-1”, instrumental accompaniment or a cappella. The recorded back vocal is permitted if it does not duplicate and drown out the original voice (a melodic line) of a singer.

Nomination 3. Instrumental genre (ensembles, small groups, soloists):

- classical;
- folk;
- pop.

One performance with the total duration up to 4 minutes is presented.

Performance with an accompanist or sound recording “-1” is permitted.

Nomination 4. Art of declamation.

Each participant presents one work (choosing from poetry, prose, fable). The total duration of the performance should not exceed 3 minutes.

Nomination 5. Fashion Theatre.

One clothes collection is presented. Show duration should not exceed 4 minutes. The collection is presented with photo(s) and an annotation (3-5 sentences), revealing the meaning and idea in accordance with the chosen nomination.

9. TERMS AND ARRANGEMENTS OF THE FESTIVAL AND CONTEST

In order to take part in the Festival and Contest you are to fill out an application form and send it to e-mail tbg.nchtdm@mail.ru until 29 September 2020 with a mark “**TBG2020**” (face-to-face participation), “**TBG2020 ZAOCH**” (distance participation).

IN THE APPLICATION FORM AND LETTER, INDICATE YOUR FORM OF PARTICIPATION (DISTANCE FORM OF PARTICIPATION / FACE-TO-FACE FORM OF PARTICIPATION).

The application must be STRICTLY of the established form (Appendix No. 1), **you should attach videos or a download link, or a link to YouTube, and attach a photo / scan / screenshot of the receipt of organizational fee payment. !!! Videos must be in good quality!**

The elimination and correspondence rounds are evaluated by experts of the Festival and Contest genres included (for face-to-face and distance forms of participation).

The face-to-face / final round is assessed by the jury. The jury consists of honored workers of education and culture, teachers of specialized educational institutions, famous singers, composers, musicians, directors of festivals and competitions from different countries, representatives of the media. The list of jury members is announced on the eve of the Festival and Contest.

The jury evaluate the performances on a 10-point scale. The winners and awardees are identified by the total amount of points. All Jury's decisions shall be final and irrevocable.

The Jury have no right to disclose the results of the Contest before the official announcement.

The hosts, on the suggestion of the jury, reserve the right to make additions and changes during the award ceremony. Based on the results of the Contest reviews, the organizing committee, experts, members of the jury do not explain, consult, and conduct seminars to competitors, parents and team leaders.

The decision of the experts and jury members is final and irrevocable.

Travel expenses to Minsk and back are covered by the sending party or the participants themselves.

The National Centre for Art Creativity of Children and Youth may provide accommodation and meals at the expense of participants or the participants may organize it on their own. This information should be **OBLIGATORY** specified in the application form.

The leader of the group is responsible for life and health of group members.

Failure to comply with the terms and conditions of the Regulation entails an exclusion from the Festival and Contest.

All the materials (audio, video and printed matter) created at the Festival and Contest are considered to be the Hosts' property, and they have the right to use and distribute information at their own discretion without paying fees to the participants. The entry list of the gala concert is formed by the director's crew of the Festival and Contest.

10. TECHNICAL REQUIREMENTS

For a face-to-face round: sound records should be given on the flash drive with perfect sound quality; the name of the group (or surname and first name of the soloist), the performance title and timing should be indicated in the title of a track.

Participants must have copies of phonograms with them.

Applications for soloists, small groups and ensembles are submitted separately.

E-mail: tbg.nchtdm@mail.ru

(It is recommend using this e-mail to send applications)

ATTENTION!!!! MAKE SURE THAT YOUR APPLICATION FORM IS RECEIVED!!!! ***

**** (within 7 (seven) working days from the date of receipt of the application form, you will receive a notification by e-mail from which the application was submitted)*

APPLICATION FORM FOR PARTICIPATION IN THE FESTIVAL AND CONTEST “CREATIVITY WITHOUT BORDERS-2020”

(Filled out on a separate sheet of A4 paper or on this form, marking all the relevant items

For each nomination and age group, a separate application form is filled out!)

Accepted strictly in a form filled out on a computer!

We ask to include the number of participants of the Festival:

_____ (insert surname, first name of the soloist or title of the team, ensemble, **attention!!!** This information will be included in the Diploma)

1. Form of participation _____
face-to-face/distance
2. City, country _____
3. Official name of organization, sending participant(s) (**attention!!!** This information will be included in the Diploma):

4. Contact phone number (indicate city and country code), e-mail, postal address with zip code:

5. Surname, first name of the teacher/leader (**attention!!!** This information will be included in the Diploma); specify e-mail and contact phone number):

6. Nomination according to the Regulation of the Festival and Contest

7. Age category according to the Regulation of the Festival and Contest

8. Total number of participants:

9. Technical requirements (sound records, number of microphones, instrument, etc.)

10. Contest works (indicate title, authors, performance time)

11. Arrival time and place:

12. Information about the participants:

No.	Surname, First name	Sex male/female	Position/ Educational institution	Contact phone number, e-mail, home address
1.				
2.				
3.				

13. Do you need accommodation and meals?

A) Yes, we do ___ (number of people (male and female) to be provided with meals and accommodation)

B) No, we organize it **by ourselves**.